

Application details for "The Hatch"

A RAW Emerging Artist Exhibition

Kia ora and welcome! Thank you for showing an interest in "The Hatch", our emerging artist category for RAW 2024. We see and hear you and are excited in having a platform which celebrates the creative energies of the emerging artists in the Whaingaroa (Raglan) community.

This year, we only have capacity and funding for approximately 15 emerging artists in our group exhibition at the Raglan Town Hall, which unfortunately means that we may not have enough space for everyone. This is not a 'first in gets the ice cream' kind of arrangement; we are looking for artists that live locally, identify as emerging artists and are interested in collaboration. For the purpose of the emerging artists exhibition, we are defining emerging artists as the following:

Artists:

- that do not have major gallery representation
- that do not have prominent exhibiting or commission-based sales experience
- that have a desire to build their own business capability
- that are not receiving an income solely from their artistic careers

We believe that by defining this category in such a way provides opportunity to artists who would benefit most from being involved in this project.

We can offer support and guidance for artists around digitising their art works suitable for online promotion and artist bios. We will also provide exhibiting materials such as partition walls, plinths, hanging equipment and support around hanging and curating works.

We welcome "Hatchlings" from 2023 – ie those 16 emerging artists that were part of The Hatch 2023. Each artist will be assessed individually and on their own merit. Inclusion again will depend on the amount of new artists who apply for 2024.

Application Process:

Approximately 15 applicants will be selected to form part of 2024's "The Hatch".

Applications will be open until from the 3rd of April 2023 until 31 May 2024. Listed below are a few details of what you will need to include in your application:

- high quality photos of your works with description i.e. medium, size, materials used (either older works or what you intend on exhibiting)
- what you would ideally like to include in exhibition i.e. works sizes, materials used and how many works
- Tell us about your creative journey so far
- any social media platforms currently used to promote your works
- any previous experience (if any) exhibiting and what you were involved in

Send your application and any queries to rawemergingartist@outlook.co.nz by 31 May 2024. Unfortunately, no late applications will be accepted as we need a final group for marketing purposes.

Registration costs:

Once you have completed your application and sent it to the email provided, we will get back to you once applications have closed with confirmation on whether you have been successful or not.

For those applicants who are successful, the registration fee is \$85.00, this will need to be paid into the account provided within 5 working days. Once payment is received you will get confirmation of securing your place within the group exhibition.

If payment is not received within the 5 working days, you will lose your spot within the exhibition.

Good luck!